



2026 ORCAS ISLAND SALISH SEA EARLY MUSIC FESTIVAL

Orcas Adventist Fellowship Church • 107 Enchanted Forest Road in Eastsound

suggested donation: \$20 to \$30 (free will donation; all welcome)

www.salishseafestival.org/orcas

~ All Concerts in Eastsound at **5:00 PM** ~

Monday, January 26: — LITTLE EVENING CONCERTS for LOUIS XIV

- Anna Marsh, baroque bassoon
- Ethan Lin (Seattle), baroque violin
- Vicki Gunn (Portland), baroque viola
- Jeffrey Cohan, baroque flute

A remarkable and almost completely unknown manuscript prepared in 1713 by the aging Louis XIV's long-time music librarian André Danican Philidor l'ainé for "little evening concerts for his majesty" was discovered in Paris by Jeffrey Cohan. A new selection of 5 of the 67 suites therein will be presented.

Tuesday, February 10: — BAROQUE IN TRANSITION: The ITALIAN and FRENCH PERSPECTIVE

- Susie Napper (Montreal), viola da gamba
- Olena Zhukova (Kyiv, Ukraine), harpsichord
- Mélisande Corriveau (Montreal), treble viol & viola da gamba
- Jeffrey Cohan, renaissance & baroque flutes

Les Voix humaines, the widely celebrated prize-winning duo of viols from Montreal joins us for a program illuminating a radically evolving musical perspective through the 17th century.

Tuesday, February 24: — A EUROPEAN TOUR

- Olena Zhukova (Kyiv, Ukraine), harpsichord
- Jeffrey Cohan, baroque flute

Our welcomed guest from Kyiv explores in depth with Jeffrey Cohan the European musical landscape in an excursion through this century of transformation and diversity by decade and culture.

Tuesday, March 17: — FOLK, BAROQUE & BEYOND: HOLLAND (1630), SCOTLAND (1750), FRANCE (1830)

- Oleg Timofeyev, Lute, English guitar & 7-string guitar
- Jeffrey Cohan, renaissance, baroque & 8-keyed flutes

The popular psalm tunes of the renaissance, airs of the Scottish baroque and 19th-century opera tunes were all interpreted by prominent composers and performers as illustrated by this completely new and innovative program further traversing unexplored territory in the realm of folk-inspired art music.

Thursday, April 23: — TELEMANN PARIS QUARTETS II

- David Greenberg (Corvallis), baroque violin
- Susie Napper (Montreal), viola da gamba
- Elisabeth Wright (Indiana), harpsichord
- Jeffrey Cohan, baroque flute

Telemann composed his 12 brilliant "Paris Quartets" in Hamburg and then Paris in response to a request in 1730 from the most famous Parisian flute, violin and cello virtuosi which resulted in his most significant journey away from home during his lifetime. This time we'll present four new quartets, to include the first of each of his four sets of quartets in both sonata and suite form.

Tuesday, May 5: — HANDEL & BACH

- Hans-Jürgen Schnoor (Lübeck, Germany), harpsichord
- Maike Albrecht (Lübeck, Germany), soprano
- Susie Napper (Montreal), viola da gamba
- Jeffrey Cohan, baroque flute

Vocal masterworks to be presented include 6 of Handel's 9 German Arias, selected Bach arias from cantatas, the Italian Concerto for solo harpsichord and Bach's cantata *Ich habe genug*.

May 21 (Seattle only): — GOLDBERG VARIATIONS

- Hans-Jürgen Schnoor (Lübeck, Germany), harpsichord

Hans-Jürgen Schnoor, often organist at the St. Marien Kirche to which Bach walked for three days to hear Dietrich Buxtehude, has performed the Goldberg Variations more than 125 times, possibly more than any other living harpsichordist.

Wednesday, June 10: — JOHANN SEBASTIAN BACH

- Irene Roldán (Basel, Switzerland), harpsichord
- Jeffrey Cohan, baroque flute

Irene Roldán was honored with the prestigious Bach Prize and an additional special award at the XXXIII. International Bach Competition held in Leipzig, Germany.

Tuesday, June 30: — The FRENCH PERSPECTIVE

- Annalisa Pappano (Munich, Germany), pardessus de viole
- Billy Simms, guitar & lute (Baltimore)
- Jeffrey Cohan, baroque flute

The French royal court musical establishment generated a vast amount of music, to be represented by works of Jean-Baptiste Lully, Élisabeth Jacquet de La Guerre, Marin Marais, Jacques Hotteterre and others.