

2025 SALISH SEA EARLY MUSIC FESTIVAL

Whidbey Island Unitarian Universalist Congregation
suggested donation: \$20 to \$30 (free will donation; all welcome)
(please note changes below)



Sunday, January 19 at 7:30 PM: — THE CANZONA 2025

- Vicki Boeckman, renaissance recorders
- Tina Chancey, tenor viol
- Jeffrey Cohan, renaissance transverse flutes
- Anna Marsh, dulcian (renaissance bassoon)

The "Canzonettes" return after two years with an entirely new program focusing on the birth of the Canzona inspired by early 16th-century chansons and evolving into the early 17th-century baroque sonata. Featuring special guest renaissance specialist and innovative improviser Tina Chancey from *Hesperus* in Washington, DC.

Saturday, March 1 at 3:00 PM: — THE CHACONNE with LES VOIX HUMAINES

- Susie Napper, viola da gamba & treble viol
- Mélisande Corriveau, viola da gamba & pardessus de viol
- Elisabeth Wright, harpsichord
- Jeffrey Cohan, baroque and renaissance flutes

Les Voix humaines, the widely celebrated prize-winning duo of viols from Montreal joins us for a program centering on the chaconne but extending from the early 17th century through Johann Sebastian Bach.

Sunday, March 9 at 7:30 PM: — THE TRIO SONATA

- Bernward Lohr, harpsichord
- Anne Röhrig, violin
- Susie Napper, viola da gamba
- Jeffrey Cohan, baroque flute

Trio sonata masterpieces by Georg Philipp Telemann, Louis-Gabriel Guillemain and Jean Baptiste Quentin le jeune with our *Musica Alta Ripa* friends from Hannover.

Sunday, May 4 at 7:30 PM: — The MUSIQUE DE LA CHAMBRE of LOUIS XIV

- Caroline Nicolas, viola da gamba
- William Simms, baroque guitar
- Jeffrey Cohan, baroque flute

Music from within and outside of Louis XIV's court musical establishment is to be represented by Jean-Baptiste Lully, Élisabeth Jacquet de La Guerre, Marin Marais, Jacques Hotteterre and others, with our special guests from New York and Baltimore.

Thursday, May 15 at 7:00 PM (not May 25):

— FREDERICK THE GREAT & J.S. BACH: CONCERTI

- David Schrader, harpsichord
- Jeffrey Cohan, baroque flute
- Elizabeth Phelps, baroque violin
- Courtney Kuroda, baroque violin
- Christine Moran, baroque viola
- Susie Napper, baroque cello

A new assortment of concerti from the illustrious members of the musical establishment of flutist Frederick the Great, King of Prussia, including CPE Bach, the king himself and Johann Sebastian Bach.

Sunday, June 8 at 7:30 PM: — FOLK SONG FROM THREE CENTURIES II

- Oleg Ilmofeyev, renaissance lute, English guitar & 7-string guitar (made in 1820)
- Jeffrey Cohan, renaissance, baroque & 8-keyed flutes (London, 1820)

Renaissance Psalms (~1620), Irish and Scottish baroque (~1720) and folk music as interpreted during Beethoven's lifetime (~1820) in a new program of highly experimental renditions of popular music from three centuries performed on 5 transverse flutes and three plucked instruments.

June (date to be announced): — EUROPEAN TOUR 1690-1790

- Olena Zhukova, harpsichord
- Jeffrey Cohan, baroque flute

An excursion through a century of transformation and diversity by decade and culture within the baroque and classical periods, through the perspective of composers for harpsichord and flute from France, Italy, Scotland, Germany and Ukraine.

Sunday, July 13 at 7:30 PM: — JOHANN SEBASTIAN BACH

- Irene Roldàn, harpsichord
- Jeffrey Cohan, baroque flute

Spanish harpsichordist Irene Roldàn from Basel, Switzerland and Jeffrey interpret Bach's enigmatic and iconic music for flute and harpsichord alongside works for solo harpsichord.

~ Presented in collaboration with the Whidbey Island Unitarian Universalist Congregation ~