



SALISH SEA

EARLY MUSIC FESTIVAL 2024

Vancouver

STEPHEN STUBBS ~ THEORBO
ELIZABETH PHELPS ~ VIOLIN
VICTORI GUNN (PORTLAND) ~ VIOLA
CARRIE KRAUSE (BOZEMAN MT) ~ VIOLIN
ARWEN MYERS (PORTLAND) ~ SOPRANO
DAVID GREENBERG (OREGON) ~ VIOLIN
LINDSEY STRAND-POLYAK ~ VIOLIN & VIOLA
SUSIE NAPPER (MONTREAL) ~ VIOLA DA GAMBA
ELIZAVETA MILLER (MONTREAL) ~ HARPSICHORD
ADAIHA MACADAM-SOMER (PORTLAND OR) ~ CELLO
IRENE ROLDAN (BASEL, SWITZERLAND) ~ HARPSICHORD
ELISABETH WRIGHT (BLOOMINGTON IN) ~ HARPSICHORD
MICHAEL FREIMUTH (KIEL, GERMANY) ~ BAROQUE GUITAR
OLEG TIMOFEYEV (IOWA CITY IA) ~ GUITAR & LUTE & ENGLISH GUITAR
JEFFREY COHAN ~ BAROQUE & RENAISSANCE & 19TH-CENTURY FLUTES

Friday, January 26 at 7:00 PM › RENAISSANCE & BAROQUE (1550-1730) › Freimuth ❖ Cohan

Monday, February 19 at 7:00 PM › SIMPHONIE NOUVELLE: FRANCE & BACH › Stubbs ❖ Napper ❖ Cohan

Tuesday, February 27 at 7:00 PM › TELEMANN PARIS QUARTETS › Greenberg ❖ Wright ❖ Napper ❖ Cohan

[early March] › ITALIAN CANZONAS › Vicki Boeckman (recorders) ❖ A. March (dulcian) ❖ Cohan (renaissance fl) ❖ S. Creswell (viola)

Saturday, April 13 at 7:00 PM › CANTATA & LIEDER › Myers ❖ Wright ❖ Cohan

[early May] › PSALMS (1620) & IRISH (1720) & FOLKSONG (1820) › Timofeyev ❖ Cohan

[late May] › BAROQUE CONCERTI › Miller ❖ Krause ❖ Phelps ❖ Gunn ❖ MacAdam-Somer ❖ Cohan

[early July] › THE HARPSICHORD IN 17TH-CENTURY SPAIN › ❖ Irene Roldan ❖

[combined with program above] › JOHANN SEBASTIAN BACH › Roldan ❖ Cohan

☞ suggested donation \$20 to \$30 (a free will offering/all are most welcome regardless of donation) • 18 and under always free ☞

☞ www.salishseafestival.org/vancouver ☞

• St. Mary's Kerrisdale • 2490 West 37th Avenue in Vancouver •

